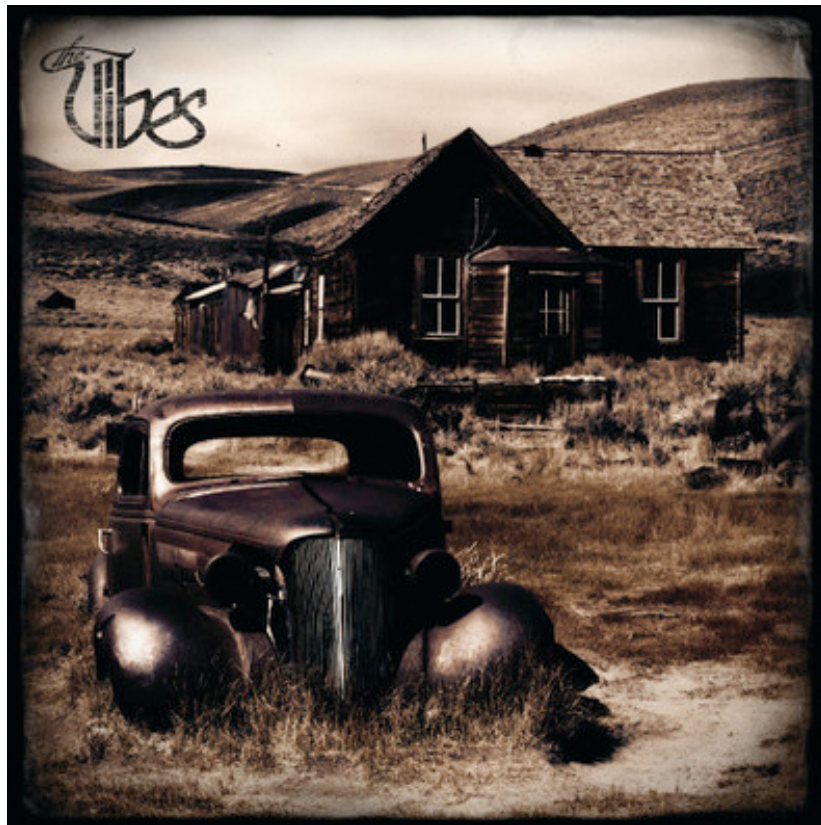


The Vibes

STANDING AT YOUR OWN GRAVE



PRESS KIT ENGLISH

The Vibes c/o
Matthias Flückiger
Golattenmattgasse 9
5000 Aarau
+41 79 811 65 08
theband@thevibes.ch



www.luxnoise.com
www.thevibes.ch

Content:

- 1 Press Release
 - 1.1 The Vibes – Standing At Your Own Grave
 - 1.2 The Vibes – Standing At Your Own Grave (short)
 - 1.3 Band Memembers

- 2 Discography
 - 2.1 Long Players
 - 2.2 Sampler
 - 2.3 Distribution

- 3 Web

- 4 Management / Lux Noise Records
 - 4.1 Management
 - 4.2 Lux Noise Records

- 5 Past Shows

- 6 References

- 7 Goals

1 Press Release

1.1 The Vibes – „Standing At Your Own Grave“

In the spring of 2014 The Vibes were standing at the crossroad of their career. There were musical differences, tensions and in-fighting going on and it looked like they were gonna throw in the towel after twelve years of slogging it out together, after twelve years of going through thick and thin together, the end was nigh.

Hell no!

"The Vibes" fought through the abyss, overcame their differences and pulled themselves together and thus today they stand together with renewed vigour, stronger, hungrier and more willing than ever.

And that is exactly what lies at the heart of the new album "Standing At Your Own Grave":

Facing the crisis and spitting that bastard in the eye.

Because, yes, it's easier to give in and give up than to fight back and keep believing. But it's much more rewarding to come back with renewed vigour, to step back from the brink and overcome your own demons, to slay your doubts and misgivings and to hit back harder, faster. louder than ever.

The 14 songs on "Standing At Your Own Grave" are of a musical depth that is quite astounding. The lyrics cut deeper, the songs have weight and class and you can hear, this is a band that has fought the ultimate battle and won.

I could go on about the wall of guitars, about the lyrics and melodies that sting between the eye, about the almighty bass sound, the epic keyboards full of doom, the bluesharp played for the horned one, but I won't, cause words will do no justice.

Like on their last album "45 Minutes To Go" The Vibes recorded, mixed and mastered at the Foolpark Studios in Luzern with the man/legend Deezi Imhof. And as with all the bands that he's recorded over the last 20 years, Deezi brought so much passion, attitude and hardworking integrity that The Vibes could but follow and give it their all, give more than they ever have and literally play for their very lives.

The Vibes have been to hell and back and this album is their story.

The LuxNoise collective record label from Basel will release the album "Standing At Your own Grave" on CD and Vinyl.

T.C.B Rock'n'Fuckin'Roll

1.2 The Vibes – „Standing At Your Own Grave“ (short)

In the spring of 2014 The Vibes were standing at the crossroad of their career. The end was nigh.

Would they throw in the towel after slogging it out for 12 years together? Hell no. "The Vibes" fought through the abyss, overcame their differences and pulled themselves together and the new album "Standing At Your Own Grave" tells the story.

The 14 songs on "Standing At Your Own Grave" are of a musical depth that is quite astounding. The lyrics cut deeper, the songs have weight and class and you can hear, this is a band that has fought the ultimate battle and won.

One could go on about the wall of guitars, about the lyrics and melodies that sting between the eye, about the almighty bassoon, the epic keyboards full of doom, the bluesharp played for the horned one, but words fail to do it justice.

The Vibes stepped back from the brink, overcame their demons, slayed their doubts and misgivings and on the album "Standing At Your Own Grave" they hit back harder, faster and louder than ever.

The Vibes have been to hell and back and are ready to share their spoils with you.

1.3 Band Members

MoJo (Daniel Flückiger) - Vox / Guitar

Mat (Matthias Flückiger) - Vox / Bass / Organ / Bluesharp

Stuntman Jack (Reto Grüter) - The Longhorn Drums

Established: 2002

2 Discography

2.1 Long Players

- 2004, Psychedelic Straight Rock'n'Roll
- 2008, Whiskey, Sex & Rock'n'Roll
- 2011, 45 Minutes to Go
- 2015, Standing At Your Own Grave

2.2 Sampler

- 2006, Rock Highway (CH)
- 2007, Züri Fescht (CH)
- 2009, Dirty Rock Magazine (UK)
- 2009, Riot on Sunset Vol. 15 (US)
- 2014, Lux Noise Sampler

2.3 Distribution

- NonStopMusic (CH)
- Cargo Records Germany (D,A)
- CDBaby (international mailorder & digital distribution)
- Other mailorder (Flight13, Bootleg Booze, Interpunk, Ghost Highway Recordings)

3 Web

- www.thevibes.ch
- www.the-vibes.com
- www.tcbrocknroll.com
- www.facebook.com/thevibesofficial
- www.youtube.com/tcbrocknroll
- www.mx3.ch/artist/thevibes

4 Management / Lux Noise Records

4.1 Management - The Vibes

The management of The Vibes is led by themselves and the work is mainly shared among the band members.

The tasks are organized in the following way:

- MoJo: songwriting, administrative work, online shop, merchandise, booking, social media.
- Mat: songwriting, administrative work, web and graphic design, content management, financial affairs.
- Stuntman Jack: social media, road manager.

External people:

- Martin „Dinu“ Hunziker: booking

Our goal is to manage The Vibes professionally but cost effectively and we are always putting effort to take it to the next level. We mind about keeping control and power about our business and are not willing to take compromises what considers sound and music.

4.2 Lux Noise Records

Michael Hediger, Sebastian Hausmann and Melchior Quitt reactivated the swiss label Lux Noise in 2010. Since autumn 2010 The Vibes joined Lux Noise. The label is organized as a collective record label, where bands and musicians support each other in order to push their career and benefit from one another. Currently the

following artists are part of Lux Noise: Bitch Queens, Fucking Beautiful, R-A-M-S, WolfWolf, Gloria Volt, The Jimmy Miller Incident and The Vibes. We all profit from each other considering distribution, promotion, booking and networking. This makes a lot of things easier for the members and gives more freedom to concentrate on what we actually all want to do: rock'n'roll

- www.luxnoise.com

- <https://www.facebook.com/pages/Lux-Noise/140460039319600>

5 In the last few years The Vibes played more than 250 shows

An excerpt of the most important ones is given hereafter:

- Hallenstadion, Zürich w/ Motörhead
- Postbahnhof, Berlin w/ Tito & Tarantula (Tour Support)
- Turock, Essen w/ Tito & Tarantula (Tour Support)
- Posthalle, Würzburg w/ Tito & Tarantula (Tour Support)
- Musikbunker, Aachen w/ Tito & Tarantula (Tour Support)
- KFZ, Marburg w/ Tito & Tarantula (Tour Support)
- Kulturzentrum Franz K., Reutlingen w/ Tito & Tarantula (Tour Support)
- Club Magnolia, Mailand w/ Tito & Tarantula (Tour Support)
- Bergwerk, Millstatt w/ Tito & Tarantula (Tour Support)
- Jazzhaus, Freiburg w/ Tito & Tarantula (Tour Support)
- Cafe Central, Weinheim w/ Tito & Tarantula (Tour Support)
- Kulturladen, Konstanz w/ Tito & Tarantula (Tour Support)
- Substage, Karlsruhe w/ Tito & Tarantula (Tour Support)
- Solos-Saal, Aschaffenburg w/ Tito & Tarantula (Tour Support)
- Zakk, Düsseldorf w/ Tito & Tarantula (Tour Support)
- Z7, Pratteln w/ Tito & Tarantula
- Komplex Klub, Zürich w/ Tito & Tarantula
- Mascotte, Zürich w/ Nashville Pussy
- Dynamo, Zürich w/ Peter Pan Speedrock
- Schüür, Luzern w/ Little Barrie
- Kofmehl, Solothurn w/ Crank County Daredevils
- Kaserne, Basel w/ Bloodlights & Bitch Queens
- Garage Deluxe, München w/ No Mute
- Hirscheneck, Basel w/ Dogs Bollocks
- Böröm, Oberentfelden w/ The Masons
- Transilvania, Erstfeld w/ Crucified Barbara
- Gaswerk, Winterthur w/ Valient Thorr
- Tommassini, Lenzburg w/ Zamarro
- Les Caves du Manoir, Martigny w/ Valient Thorr
- KuFa, Lyss w/ Shakra
- ISC Club, Bern w/ Hathors
- Freestyle.ch, Zürich
- Kiff, Aarau
- Coq d'Or, Olten
- Sounddock14, Dietikon
- Nordportal, Baden
- Oxx, Zofingen
- Open Air Gränichen

- Heitere Open Air
- Open Air Chrutwäje, Aarau
- HillChill Festival, Riehen
- Grabenhalle, St.Gallen
- TapTap, Schaffhausen
- Rock City, Uster

6 References

„The Vibes sind nicht nur wegen des Motörhead-Supports definitiv auf der Überholspur. Das Rocktrio besteht seit neun Jahren und hat mit dem Basler Label Lux-Noise endlich den richtigen Partner für ihr am 25. November 2011 erscheinendes drittes Album gefunden... Das Cover verspricht nicht zuviel! Der Sound der Vibes wurde auch schon so verglichen, und mindestens ein Teil ist nun amtlich: «The Vibes sound like Bud Spencer fighting with Quentin Tarantino while Motörhead plays live on stage».“ *rftv.ch*

„High proof, animal rock'n'roll with concentrated passion and power, displosive, roaring, vivid, bold, shaken, not stirred and for sure as hell pure and without ice – cheers!“ *trespass.ch*

„If Mr Jack Daniel had decided to start a band rather than a whiskey brand, it would sound exactly like The Vibes!“ *glitzine.net (uk)*

„Probably one of the baddest ass coolest fucking bands out there. They've got the look, the sound and that reminds me why I do what I do. This release will be on my playlist for eternity!“ *rockhardplace.com (usa)*

7 Goals

The new album „Standing At Your Own Grave“ was released on March 13th in Switzerland on Lux Noise Records. The international release is on May 29th. In autumn 2015 the band is planning an international tour for the promotion of the new album. Steadily we are adapting the concept, marketing and collaboration with Lux Noise in order to stay in contact with our fans and match the demands of the fast moving music business nowadays.

